

Creative Collaborative Research Project, London

Lead School: The St Marylebone CE School, Westminster

Newsletter Edition 1 Autumn 2022.

A termly showcase of our research and signposts to related study



Piloting a national cohort of Creativity Collaboratives to test a range of innovative practices in teaching for creativity. This three-year programme will build networks of schools to test innovative practices in teaching for creativity, sharing learnings to facilitate system-wide change. Working alongside existing school structures, teachers and educators will co-develop creative strategy and pedagogy, test out approaches to teaching and learning, and evaluate their impact on pupils, schools and communities. There are eight Creativity Collaborative in England. [link >>](#)

The Durham Commission on Creativity and Education

The Durham Commission is a joint research collaboration between Durham University and Arts Council England, convened to look at the role creativity and creative thinking should play in the education of young people. [Link >>](#)

The Durham Commission Second Report

Take a look at our refreshed vision for creative education as part of the Second Report. [Link >>](#)

Creativity Exchange

Join The Arts Council's online community of school leaders, teachers and those working and interacting with schools and get the latest ideas about how to teach for creativity. [Link >>](#)

St Marylebone's collaborative research focus

1. In what ways might a **school-based teacher research group** develop staff understanding of **what it means to teach for creativity across the curriculum**
2. How might a school's teacher research group **help staff to embed and improve their practices in teaching for creativity**
3. What is the role of **school leaders** in working with staff and outside agencies to ensure that creativity is **embedded in all aspects of school life?**

Who's who in this Collaborative

Kat Pugh Headteacher
St Marylebone &
Member of the Durham Commission

Peter Jordan Deputy Head
St Marylebone &
Creativity Collaborative Lead

Specialist Leader of Creativity

Rachel Burton | **Stephanie Cubbin** | **Sonia George**
Dan Healy | **Elisabeth Montsumi**

Project Coordinators

Felicity Latham | **Saffron Velada-Billson**

Our schools

13 Schools, from 10 different London boroughs:

Bushey Primary Education Federation, Herts, Primary [link >>](#) | **Eleanor Palmer**, Camden, Primary [link >>](#) | **Torriano Primary School**, Islington, Primary [link >>](#) | **Brecknock Primary School**, Islington, Primary [link >>](#) | **Netley Primary School & Centre for Autism**, Camden, Primary [link >>](#) | **Hampden Gurney Primary**, Westminster, Primary [link >>](#) | **The St Marylebone CE Bridge**, Westminster, Special School [link >>](#) | **St Mary's and St John's CE School**, Barnet, Secondary [link >>](#) | **Central Foundation Girls' School**, Tower Hamlets, Secondary [link >>](#) | **Lady Margaret School**, Hammersmith & Fulham, Secondary [here >>](#) | **Deptford Green School**, Lewisham, Secondary [link >>](#) | **The Green School Trust**, Hounslow, Secondary [link >](#) | **St Dominic's Catholic Sixth Form College**, Harrow, Sixth Form [link >>](#)

Our partners

National Theatre [link >>](#) | **V&A Museum** [link >>](#) | **Jones Knowles Ritchie (JKR)** - global design and branding agency [link >>](#) | **A New Direction** [link >>](#)

How are we working together?

Our 13 partner schools are divided into four groups. They work collaboratively as a **Teacher Research Group** to develop ideas and resources. They also work collaboratively in a smaller planning group in their own school. Each of the four groups is supported by a St Marylebone **Specialist Leader of Creativity** (SLC) and an **Expert Partner** link.

Areas of research focus in partner schools include:

Developing Journaling and sketchbooks | Development of wellbeing, self-confidence | Creativity in Computing collaboratively | Pupil led science investigations enhancing problem-solving | How does focusing on debating, visual decoding and collaboration enhance the application of knowledge in Geography lessons? | How does giving children the opportunity to explore a line of enquiry or research support learning in the classroom in Geography? | Students contributing more vocally in lessons, more confidence in emotional oracy | Development of resilience and independence in the classroom - making stronger links between curriculum and super-curriculum. | Students contributing more vocally in lessons, more confidence in oracy in Sociology and Psychology. | How do we engage passive learners and get them to ask questions to nurture creative thinking? | How do we engage passive learners and get them to ask questions to nurture creative thinking? | Risk-taking - developing oracy and creativity in Maths in Primary School and at KS3 in secondary.

Highlights of Year 1 - a short film about our work in the first year [link >>](#)

Produced, filmed and edited by **Felicity Latham**



Bill Lucas links

We are delighted to be working with **Bill Lucas** on this research project. St Marylebone hosted the first national conference of all eight Creative Collaboratives in July 2022, directed by Bill Lucas. Presentation from the day % Bill Lucas [here >>](#)

How are we Evaluating our Research?

We are working closely with a team of researchers at **Durham University** who are formally evaluating the project as it develops over the three year project. We are also working with our own researcher and evaluator **Nick McIvor** who is a Lecturer in Mathematics Education at UCL Institute of Education

Plans for Year 2

As we move from the **Year 1 establishing phase** into **Year 2 developing phase** we will start to share our lesson learned and our finding about what has worked in some schools and what hasn't worked so well. We will share our findings via future editions of this newsletter, partner school websites and the **Creativity Exchange** website.

Reading list

Essential

- [Durham Commission on Creativity and Education | Arts Council England link >>](#)
- [Our refreshed vision for a creative education | Arts Council England link >>](#)

Recommended

- [Creative Schools_Field Guide_WEB_.pdf](#)
- [Creative Leadership to Develop Creativity and Creative Thinking in English Sc...](#)
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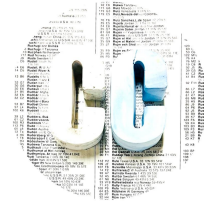
Advanced

- [w Reading Around Creativity.docx](#) Thanks to Lady Margaret School

Quick links



Supported using public funding by
ARTS COUNCIL ENGLAND



[Creativity Collaboratives | Arts Council England >>](#)

[Durham Commission on Creativity and Education >>](#)

[St Marylebone School CC website >>](#)

Durham Commission on Creativity and Education – second report 2021



CREATIVITY EXCHANGE



[Our refreshed vision for a creative education | Arts Council England >>](#)

[Creativity Exchange >>](#)

• [Creative Schools_Field Guide_W...](#)

A NEW DIRECTION



Our Mission...

To enhance the capacity and agency of children and young people in London to own their creativity, shape culture, and achieve their creative potential

A NEW DIRECTION



10 Tips for Teachers: Creative icebreaker activities

Fun, quick and creative warm-up activities to kick off the new term & meet your new class



[A New Direction website >>](#)

[A New Direction resource >>](#)

[V&A Film. Creativity. It's what makes us >>](#)

Contact us:

Peter Jordan p.jordan@stmaryleboneschool.com

Saffron Velada-Billson s.velada-billson@stmaryleboneschool.com

Next edition January 2023: Our partner schools share their early findings | Our SLCs gather their thoughts and lessons learned | An expert partner shares their experience of the project so far.

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